

KNIGHT TERRA PRESS

TOUCHED BY FORTUNE’S SHADOW

a triptych by Quinn Tyler Jackson

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MEDIA AND BOOKSELLER ONE-SHEET



Publication details

TITLE	<i>Touched by Fortune’s Shadow: a triptych</i>
AUTHOR	Quinn Tyler Jackson
IMPRINT	Knight Terra Press, Gabriola, BC
PUBLICATION	May 2024
ISBN	978-1-896188-08-9 (paperback)
CATEGORY	Postmodern literary fiction historical metafiction
FORMAT	Paperback Free digital PDF edition
EXTENT	101,000 words 347 pp.

Positioning

A literary novel centred on Brett Lloyd-Ronan, a quantitative analyst whose carefully ordered Vancouver life rests on patterns, prediction, and restraint. When a long-held love re-enters his life and a retired concert pianist challenges him to make abstractions real, the systems that have kept him safe begin to fail.

Set principally in Vancouver in 1998, the novel moves through finance, friendship, family trauma, intimacy, and ethical reckoning, asking what happens when a man adept at modelling risk must confront human relationships that refuse to conform to logic.

For readers of fiction concerned with identity, authenticity, love, wealth, trauma, restraint, friendship, and movement from abstraction to action.

The book

Vancouver, 1998. From his mountain-view Coal Harbor penthouse, Brett Lloyd-Ronan leads a quiet, highly ordered life as co-founder and chief analyst of a thriving quantitative analysis firm. Born into a blue-collar world where opportunity rarely came knocking, he has made patterns and predictability his twin anchors while using his distinctive intellect and skills to navigate the chaotic seas of trading, portfolio hedging, and market modeling.

When the woman he has loved from afar over many years reappears and sails into his sheltered cove, Brett finds that his days will never again begin the same way twice. The patterns grow more elaborately unpredictable as a retired concert pianist challenges him to make abstractions real, and to speak and act when silence and caution may feel safer.

Touched by Fortune’s Shadow is a work of tranquil turmoil. Brett has found sanctuary and wealth in the fiscal world of risk and margin, but at life’s heart remain human relationships in which interests and emotions sometimes align, sometimes collide, and never conform to logic. Like the Huma bird of legend, he must discover whether perpetual auspicious flight is enough, or whether there is a place of truth where he can land and be his fully authentic self.

About the author

Quinn Tyler Jackson has been a bookseller’s assistant, a freelance editor, a literary agent, an independent publisher, and a mathematician. Jackson is a Fellow of the Royal Society of Arts and a member of the Writers’ Union of Canada. His award-winning work spans nearly four decades and includes novels, short story collections, poetry, and short fiction published in literary magazines and online journals. He lives on Gabriola Island in British Columbia with his beloved, where they make their home a cat sanctuary. He continues to write fiction and poetry, paint, compose and perform music, and conduct scientific research.