

KNIGHT TERRA PRESS

MIDNIGHT AT THE ARCANUM

a monograph by Quinn Tyler Jackson

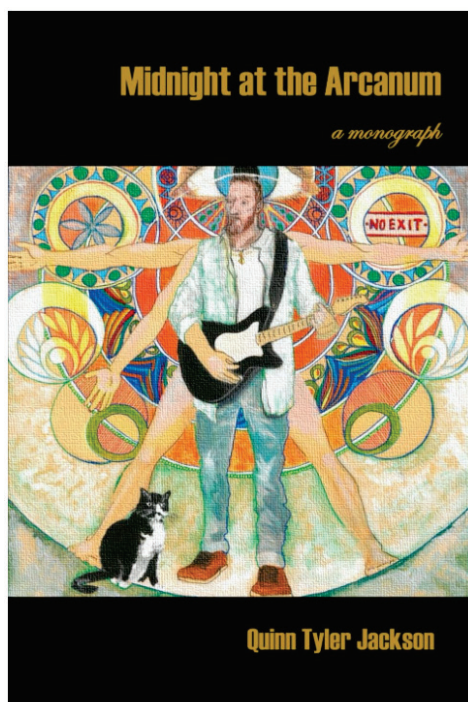
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Knight Terra Press
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MEDIA AND BOOKSELLER ONE-SHEET



Front cover art: Julia Hedge (@coppersongbird)

Publication details

TITLE	<i>Midnight at the Arcanum: a monograph</i>
AUTHOR	Quinn Tyler Jackson
IMPRINT	Knight Terra Press, Burnaby, BC
PUBLICATION	14 November 2023
ISBN	978-1-896188-04-1 (hardcover) 978-1-896188-05-8 (paperback)
CATEGORY	Meta-autobiographical monograph
FORMAT	Hardcover Paperback Free PDF edition
EXTENT	106,000 words 456 pp. illustrated B&W interior

Positioning

An illustrated meta-autobiographical monograph that unifies creative and theoretical praxis in a poststructuralist framework. Essays, autobiographical vignettes, short stories, poetry, a 42-chapter novel, and a three-act play operate as a single self-referential work.

Moving across Burnaby, Vancouver, Montreal, and New Westminster, it examines memory, temporality, narrative identity, and the ethics of self-authorship while making reader engagement part of the work's method.

For readers of poststructuralism, metafiction, reader-response theory, autobiographical fiction, narrative pedagogy, and hybrid literary forms.

The book

Midnight at the Arcanum begins from a simple premise: the text is static, but the reader is the oracle. Its front matter establishes the project's meta-autobiographical and pedagogic terms; the central novel follows Conrad through a kaleidoscopically refracted bildung; and the back matter turns the work back upon itself through essays, stories, poems, and drama. The result is not a memoir with appendices but a deliberately hybrid monograph whose forms are meant to be read in dialogue.

Across 106,000 words, Jackson uses the movement between lived experience and constructed narrative to test questions of truth, agency, authorship, and interpretation. The poststructural method does not erase authorial intention or biography; it exposes their mediation and gives the published text to the reader as a fixed artefact whose meaning is completed in reading.

Key concerns include metafiction and self-agency, narrative truth, memory, the reader-author dialogue, and interpretive freedom. Its theoretical and bibliographic apparatus shows the intellectual materials from which the work was made without settling the meaning the reader must finally make from it.

About the author

Quinn Tyler Jackson has been a bookseller's assistant, a freelance editor, a literary agent, an independent publisher, and a mathematician. Jackson is a Fellow of the Royal Society of Arts and a member of the Writers' Union of Canada. His award-winning work spans nearly four decades and includes novels, short story collections, poetry, and short fiction published in literary magazines and online journals. He lives on Gabriola Island in British Columbia with his beloved, where they make their home a cat sanctuary. He continues to write fiction and poetry, paint, compose and perform music, and conduct scientific research.