RAVENSVALE HOUSE

ORPHEA AND EURYDICUS

a novel by Quinn Tyler Jackson

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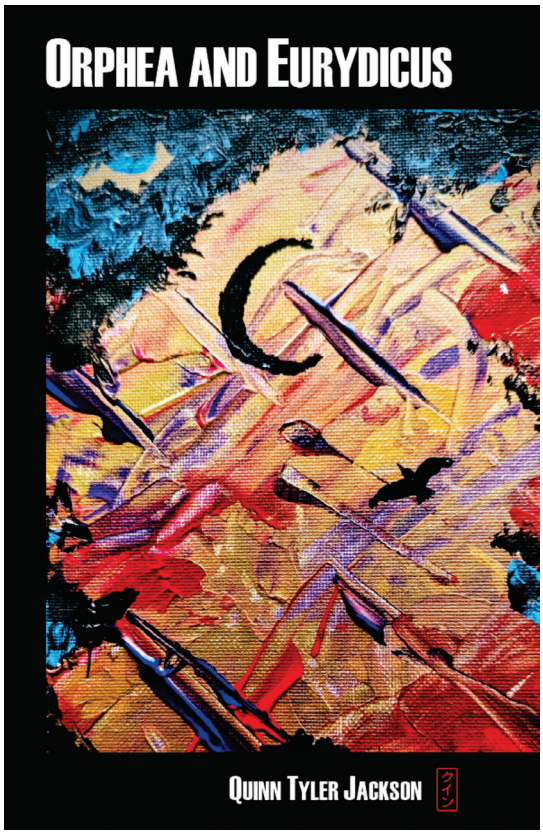
MEDIA AND BOOKSELLER ONE-SHEET



Cover art: Prometheus Anathema (2026), Quinn Tyler Jackson

Publication details

TITLE	*Orphea and Eurydicus*
AUTHOR	Quinn Tyler Jackson
IMPRINT	Ravensvale House, Gabriola Island, BC
ISBN	978-1-896188-11-9
PUBLICATION	Forthcoming 10 November 2026
CATEGORY	Literary fiction
FORMAT	Episodic novel | 5 x 8 in paperback
EXTENT	17 chapters | 70,000 words | 273 pp. bound

Positioning

A companion novel to the recently released *The Fourth Winter*, *Orphea and Eurydicus* is a linked literary novel in seventeen self-contained chapters, tracing editor and writer Veronica Isabel Rockford from childhood through scholarship, publishing, love, loss, and artistic reckoning.

Across Vancouver, Oxford, San Francisco, India, and Gabriola Island, it develops the life and interior history of the woman readers first encounter in *The Fourth Winter* while remaining fully legible as a stand-alone novel.

For readers of serious literary fiction, linked-story novels, and fiction concerned with identity, editorial life, memory, friendship, love, grief, and the ethics of representation.

The book

Beginning with a child who believes people ought to become explicable if only the right clues are found, *Orphea and Eurydicus* follows the developing life of a woman who repeatedly discovers that knowledge, intimacy, and interpretation carry limits. Education takes her from Canada to Oxford; publishing takes her onward to San Francisco; friendship, family, art, and grief keep revising the person she believes herself to be.

Each chapter can stand as a story, but the backward references accumulate into a continuous novel. Names and places change, some recur, earlier scenes are re-read, professional judgement becomes personal ethics, and the book increasingly turns its own editorial questions upon its protagonist: what may be inferred, what may be changed, what belongs to another person, and when restraint is itself a form of care.

About the author



Quinn Tyler Jackson has been a bookseller's assistant, a freelance editor, a literary agent, an independent publisher, and a mathematician. Jackson is a Fellow of the Royal Society of Arts and a member of the Writers' Union of Canada. His award-winning work spans nearly four decades and includes novels, short story collections, poetry, and short fiction published in literary magazines and online journals. He lives on Gabriola Island in British Columbia with his beloved, where they make their home a cat sanctuary. He continues to write fiction and poetry, paint, compose and perform music, and conduct scientific research.